



Hostería del Laurel

The Inn of the mythical Don Juan

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In 1844 the illustrious poet and playwright, Jose Zorrilla y Moral, was lodged in Hostería del Laurel while writing his better known work "Don Juan Tenorio". It is said that much of his inspiration for the creation of his characters and framing of history was given by those around him at that time.

In the work, set in the Seville of 1545, in the last years of the kingdom of Carlos the First of Spain, La Hostería del Laurel is the tavern in which Don Juan and Don Luis had agreed to reunite after a year after his bet, is where it develops almost all the Act I of the work.

If you visit Seville, and even more if you do it in November, this tavern, former food houses, which abounded in Seville in the nineteenth century, and today, under another name, continue filling its streets, and even more in this mythical neighborhood of Santa Cruz.

Welcome to the Hostería del Laurel

For over forty years we have been running this mythical bar and restaurant, located in the neighborhood of Santa Cruz, in Plaza de los Venerables. One of the most charming squares in the historic center of Seville, just a few steps away from the city's emblematic monuments such as the Cathedral or the Alcázar Palace.



We have a varied menu that knows how to combine traditional cuisine with a careful restoration service, as well as a wide and exquisite wine list to satisfy the most demanding tastes.

STARTERS: You will find a wide variety of salads, scrambled eggs and, of course, our exquisite sausages and ham of the Sierra de Huelva.



FISH AND SEAFOOD: The dishes that we prepare and serve from the sea come from both the coast of Cadiz and that of Huelva, from which we mainly obtain seafood.



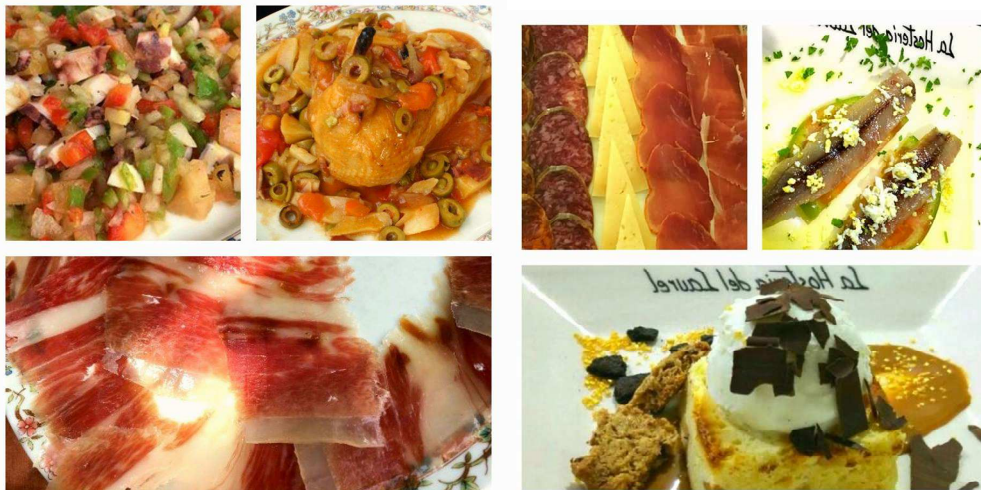


MEAT: Our main suppliers are from the north of Spain where we select the most delicious viands, as well as piglets and lambs.



Enjoy the best tapas in our bar, savoring the traditional Spanish cuisine in the best of environments.

FROM THE MOUNTAIN: Iberian Ham, cane of loin, cheese, sausages, from the Sierra de Huelva.



SALADS AND DRESSINGS: Ali-Oli potatoes, roasted peppers, shrimp dressing, octopuss dressing, tuna dressing, warm salado of smoked cod, avocado salad with smoked salmon, olives...



FROM THE KITCHEN: Pollard Confit, Squid and prawns balls, sirloin in local style, Calluses in Andalusian style, Bull tail, Iberian Pork cheek, Salmon Tartar, Blood sausage Volcan, Battered cod, Provolone al Pesto, Garlic prawns, Salmon loin poché, Cod with whitebait and prawns, Starry eggs, Nazarene shrimps, ...



Not forgetting our rice dishes (paella, creamy rice, fish or seafood rice) or our famous mashed potato omelette.



In any case, our kitchen is still evolving, continuously creating new dishes with which to surprise our select and varied clientele.



We also have an extensive wine list of different denominations of origin, from all over Spain, and can taste either a famous wine from La Rioja or Ribera

del Duero, or some of our excellent Andalusian wines, Jerez, Manzanilla or Privilegio del Condado.



After a walk through Seville and its neighborhood of Santa Cruz with all its beautiful monuments and environment, what better place to stop and take a good snack than the Hostería del Laurel ?.



In our terrace in the Plaza de los Venerables, you can enjoy everything we offer in a pleasant and fresh atmosphere.

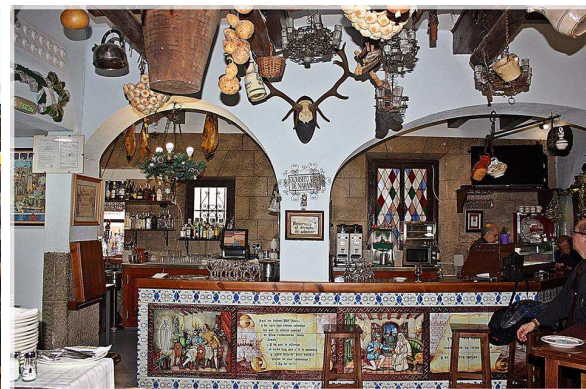
There are worst lives, ... but they do not interest. Come to the Hostería del Laurel!.

The Hosteria del Laurel has the largest rooms in the neighborhood of Santa Cruz for holding group meals and organizing events. Specifically, we have a maximum capacity for about 180 diners.

Starting at our outdoor terrace in the shade of the orange trees of the beautiful Plaza de los Venerables. The perfect place to have some cold beers and start tasting our delicious tapas and dishes.



If you go inside the Hosteria del Laurel, fully heated, the first thing that we find is the wide and beautiful bar, where to take some wine or cocktail, as well as a good coffee or our delicious tapas. The typical meeting place of all Sevillian, Andalusian and Spanish that proud to be; "The bar of the bar". As said the song "Bars that places so grateful to talk".



To the right are the large halls with historicist decoration, and continuous references to the immortal work of José Zorrilla, the "Don Juan Tenorio" which defines our establishment.

There are three lounges connected to each other. The first is "El Salón del Mural" with capacity for about 60 people.



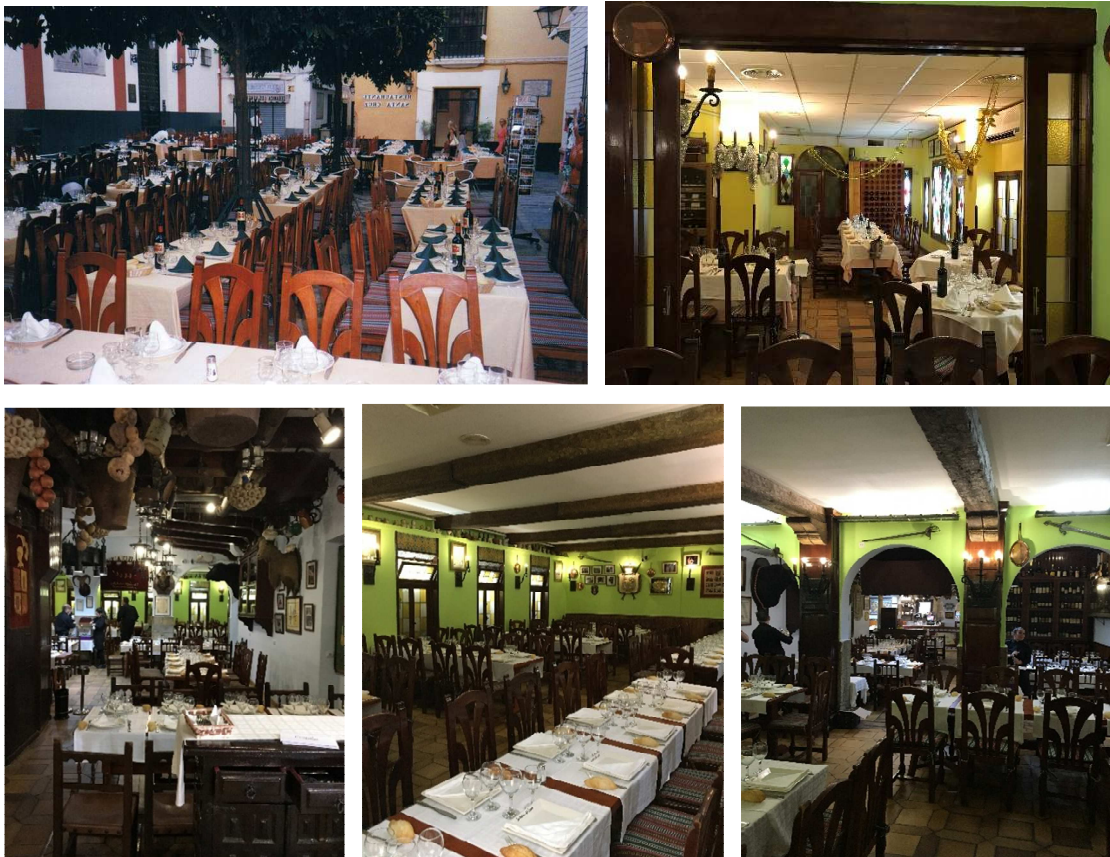
The second and the largest is the "Salón Don Juan". This has a capacity of between 70 and 90 diners, depending on the layout of the tables.



And the third is the "Salón Doña Inés", more private but also connected with the "Salón Don Juan", with a maximum capacity of 60 diners.



In order to serve our groups we have designed a series of varied menus, both based on tapas and rations, as well as dishes, from various prices, from the cheapest to the most elaborate. Independently of this, we can also attend the special requests of each client, for the elaboration of its menu, as well as the composition of the tables, according to the type of event to celebrate.





Our qualified team of professionals offers an integral quality service capable of responding to the diverse needs of any celebration or event, being able to organize both cocktails, standing people, buffet type, tables of different sizes and dispositions, according to the need or desire of each group.

And this is the Hostería del Laurel, place of quotas, bets and duels in the past, origin of the immortal myth of Don Juan. Landmark of Seville.

We are waiting for you.

La Hostería del Laurel, "You are in, Gentleman".



Every November, scenes from the mythical play are shown at the Hostería del Laurel, to remember that this immortal myth was created here.

Serve the following scene of the book as an example:

"Don Juan Tenorio" – José Zorrilla (1844)

ACT I - SCENE VIII

The action takes place on the night of the Carnival. Some time ago Don Juan and Don Luis Mejía had made a double bet, which dealt with "who of both knew how to act worse, with better fortune, within a year" and "who of the two fought in more duels and who seduced more maidens." The story begins a year after that bet, therefore, Don Luis Mejía and Don Juan are again found in the Hosteria del Laurel de Buttarelli, in Seville, where they compare their feats.

The bet has become a big scandal in Seville, however, nobody knows for sure what happens. During the night, they arrive at the Hostería del Laurel, property of Buttarelli, in search of knowing in detail the details of said bet.

Don Gonzalo, the father of Dona Ines, has heard the bet, and goes to the Hosteria to make sure what he has heard. Likewise, Don Diego, Don Juan's father, wants to see that he has made "the monster of lightness to whom I could give being."

This is the scene:

DON DIEGO The adress is strict, here it is; well I have been informed; I arrived then.

BUTTARELLI Other stuffed?

DON DIEGO There is someone in the house?

BUTTARELLI Come in.

DON DIEGO The Hostería del Laurel?

BUTTARELLI You are in, gentleman.

DON DIEGO It's the innkeeper at home ?

BUTTARELLI You are talking with him.

DON DIEGO Are you Buttarelli?

BUTTARELLI Me.

DON DIEGO It is true that Tenorio has an appointment here today?

BUTTARELLI Yes.

DON DIEGO And has come to its?

BUTTARELLI No.

DON DIEGO But will he come?

BUTTARELLI I don't know.

DON DIEGO Are you going to wait for him?

BUTTARELLI Just in case he comes.

DON DIEGO In that case, I will wait for him too.



(He sits on the opposite side of DON GONZALO.)

BUTTARELLI You want to eat something while you wait?

DON DIEGO No; take you.

BUTTARELLI Sir?

DON DIEGO And excuse the inopportune conversation..

BUTTARELLI Forgive.

DON DIEGO You are forgiven; leave me then.

BUTTARELLI (Apart) Jesus Christ!. In all my life I have seen more grumpy man.

DON DIEGO (Apart) Let a man of my lineage descend into such a shabby house!. But there is no humiliation that a father does not descend for a son. I want to see through my eyes the truth, and the light-hearted monster to whom I could give being.



(BUTTARELLI, who is arranging his stuff, looks from the bottom to DON GONZALO and to DON DIEGO, which remain muted and silent.)

BUTTARELLI Wow, a couple of stone men!. For these, my surplus; but, Damn!, they pay the expense they do not do, and thus.



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La Hostería del Laurel



Bar - Restaurante